BIOGRAPHY

Ignasi Cambra

Pianist

Ignasi Cambra is recognized as one of Spain's foremost pianists of his generation. A close artistic collaborator of Maria João Pires, he has appeared at leading venues including Carnegie Hall, the Concertgebouw (Amsterdam), the Philharmonie de Paris, the Gulbenkian Foundation (Lisbon), the Ravinia Festival, and the Mariinsky Theatre (Saint Petersburg). As soloist, he has performed with the Barcelona, Miami, Vancouver, and Mariinsky symphonies under conductors such as Josep Pons, Salvador Brotons, Tsung Yeh, and Valery Gergiev.

He also maintains an active studio practice as a recording engineer and producer, including projects with Maria João Pires.

In Spain, Cambra has been heard at the Palau de la Música Catalana, Gran Teatre del Liceu, and L'Auditori (Barcelona); the Auditorio Nacional and Fundación Juan March (Madrid); and at leading festivals including Peralada, Schubertiada Vilabertran, Quincena Musical de San Sebastián, and the Festival Internacional de Música de Santander. He enjoys performing music by living composers; in 2024 he premiered Ferran Cruixent's *Digital Studies* at the Palau de la Música Catalana. An artist-in-residence at La Pedrera, he combines performance with a rigorous, inquisitive approach to repertoire across the Classical and Romantic traditions.

Cambra studied at The Juilliard School with Jerome Lowenthal and Matti Raekallio and holds additional degrees from Indiana University and the Royal Academy of Music in London. He also completed an Executive MBA at IESE Business School. Influential mentors include Maria João Pires, Menahem Pressler, Edward Auer, Alexander Toradze, and Rustem Hayroudinoff. His latest recording, *Spaces* (Sony Classical, 2023), features works by Schubert and Chopin.