BIOGRAPHY

Thomas Humphreys

Baritone

Thomas Humphreys began singing at Christ Church, Oxford and was awarded the Leverhulme Trust Undergraduate Award to study at the Royal Academy of Music.

He made his operatic debut for Glyndebourne Festival Opera in Verdi's *La Traviata*. His roles include Don Giovanni (*Don Giovanni*), Il Conte Almaviva (*Le nozze di Figaro*), Guglielmo (*Così fan tutte*), Escamillo (*Carmen*), Marcello (*La bohème*), Tomsky (*Pique Dame*), Jake Wallace (*La fanciulla del West*) among others for many of the major opera companies across the UK. He was recently critically acclaimed for his role as Il Conte Almaviva in Dorset Festival Opera's production of *Le nozze di Figaro*.

Thomas recently made his debut at the Philharmonie de Paris and the Calouste Gulbenkian Foundation in Lisbon, performing concerts of Schubert Lieder with the worldwide renowned pianist Maria João Pires, for which he was universally acclaimed. Other recital work has taken him across the UK and to Italy, Russia and Bulgaria.

Thomas is equally in high demand on the concert platform, regularly performing with the premier choirs and orchestras in the UK, notably the Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra, City of Birmingham Symphony Orchestra, Orchestra of the Age of Enlightenment, the London Mozart Players, City of London Choir, City of Birmingham Choir, Oxford Bach Choir, Arcangelo and the Choir of Christ Church Cathedral, Oxford. He recently made his Royal Festival Hall debut singing Requiem (Verdi) with the London Mozart Players.

Future engagements include *Messiah* (Handel) with the City of Birmingham Choir and CBSO at Symphony Hall, Birmingham, *The Kingdom* (Elgar) with Windsor & Eton Choral Society, Requiem (Mozart) in Chester Cathedral and tours to Europe and America of *St Matthew Passion* (Bach) and *Messiah* (Handel) with Arcangelo and Le Concert d'Astrée respectively.